

Sarcelles-France 2023

21st

International Biennial
of engraving

BIENNALE INTERNATIONALE



DE LA GRAVURE DE SARCELLES



Ville de Sarcelles

21st International Biennial of engraving Sarcelles-France 2023

Every two years, the city of Sarcelles invites engravers from all over the world to exhibit the vitality of an art that is immemorial, but in perpetual mutation.

Since its creation in 1980, the Sarcelles International Biennial has thus established itself as a place of reference for the presentation of the dynamism of contemporary printmaking on the world plan.

His very specific creative process makes this art particularly sensitive to exchanges between peoples, technological advances and the imagination of artists.

In the village of engraving, on nearly 1000 m² in the heart of historic Sarcelles, major artists rub shoulders with signatures often unknown in Europe.

Take part in the 21st edition of the Sarcelles International Engraving Biennial from Saturday 25 November to Sunday 10 December 2023.



Application

- Applications are open to all artists, without any age limit. For minors, a parental content will be asked.
- Only engraving technics are accepted.
- Each artist will submit photos from four engravings (paper size : no more than 70 x 100 cm) to the jury who will process to the selection of two between them.
- A short biography (no more than 10 lines), the application form duly filled and signed (compulsory) only in english or in french, and a good quality photo on paper only, for each of the four engravings, will be sent.
- Please, don't send any original engraving.
- The candidate will have to make sure of their conformity with the original artworks.
- Each photo must mention at the back : the name of the artist, size, title and sense of the artwork.

Schedule

- The exhibition will be hold from Saturday 25 November to Sunday 10 December 2023.
- **The ending date for applications sending is on Friday, March the 10th, 2023, time limit** (date as confirmed by post, we won't give you more time).
- We won't send you your file back.
- Communication of the selection results : April 2023. Every candidate will be immediately informed of the result.
- The two artworks which will have been selected must arrive, in good condition, before June the 1st, 2023 at our address, in an appropriate strong and well closed roll, which will be used for return, after the event.
- The jury may refuse artworks not conform with the selected engravings or in bad condition.
- Each artist will take care to mention only one clear and durable address in capital letters.
- One-way transport of the artworks is the sole responsibility of the artist who owns the artwork.
- Any accident during transports (loss or damage), cannot be attributable to the organizer. Artists are invited to subscribe an insurance personally for transports.
Important : the organizer will not pay for customs duties.
- **Sending back : artworks will be returned in January and February 2024**, organizer bearing the costs, using the same packaging and only by the « colissimo » way :
 - to France, without signature
 - to foreign countries, international mail.
- On the back of every engraving, artists have to write their name and first name, title, size, and sense of the artwork.
- Every candidate accepts the regulation of the exhibition. No money asked for participation.
- In case of absolute necessity, the International Biennial of engraving of Sarcelles can be cancelled without warning artists can't lay claim to any compensation.

Publishing

- A catalogue showing the picture of one engraving, chosen between the two which had been selected, will be sent freely to each exhibitor. Exhibitors have to allow the organizer to publish pictures in the catalogue and possibly in other Medias.
A copy of the catalog will be given to each exhibitor.

Insurance

- After ascertaining that the artworks are in good condition on arrival, they will be provided by the organizer uponreceipt and only until their return date.
- The organizer cannot be held responsible for any damage that may occur during the transport (round trip) of the artworks, which are insured by the artists.

Prizes

- The criteria for awarding prizes are on the one hand, excellence in the field of engraving for experienced artists (criteria of aesthetic quality and technical achievement), on the other hand, encouragement for an artist in the making.
- The jury's decision is irrevocable and without appeal.
- The prizes awarded during the opening are follows :
 - **The prizes of the city of Sarcelles :**
First prize in the amount of 2 000 Euros, awarded to an artist exhibiting at the Biennial,
Second prize in the amount of 1 500 Euros, awarded to an artist from the invited countries,
Third prize in the amount of 1 000 Euros, awarded to a young student artist.
The same person cannot be awarded several prizes.
 - **The prizes offered by the partners of the Biennial**

Secretariat of the 21st International Biennial of engraving Sarcelles-France

Biennial Commissary :

Monsieur Jean-Pierre Tanguy

The only address for all sendings :

Mairie de Sarcelles

Biennale de la Gravure
4, place de Navarre - BP 101
95203 SARCELLES CEDEX
FRANCE

Informations

Secretariat of the 21st International Biennial of engraving Sarcelles-France

at Janine Haddad art school,
on Tuesday, Wednesday and Friday from 9 am to 12 am and 2 pm to 5 pm,
Thursday from 9 am to 12 am and 2 pm to 6.30 pm,
Saturday from 9 am to 12 am
(closed Sunday and Monday and french scholar vacations).

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